HOUSE of KOLOR
PRODUCT CATALOG

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FALL 2006
www.houseofkolor.com
Welcome to House of Kolor® – Celebrating 50 Years of Quality Kustom Finishes! This is an exciting time for the industry and for our company. As the only true custom paint system designed from the ground up, we never compromise on performance and still provide great value from our products. After 50 years of experience in the custom painting field, we have learned three critical truths:

“A chain is only as strong as its weakest link. By incorporating normal refinish products into the House of Kolor® system, you will weaken the entire chain.”

“Many custom paint jobs require up to 15 mils of film thickness, unlike refinish work that is designed for 7 mils. This thicker film build places extreme demands on each component of the system.”

“The paint materials are only about 25% of the overall cost of a custom paint job, so using lower quality products becomes a very costly mistake in the long-run.”

After all these years, you can still pick out a House of Kolor® project. Our colors are richer and brighter than all the competitors, and the different layers blend together like no paint you’ve ever seen. Plus, you will not see the longer-term defects that other paints frequently experience.

Developed for custom painters by the kustom painter Jon Kosmoski, our values run as deep as the color in our finishes.

“Before House of Kolor®, painters who were willing to put in the time and effort could achieve only a minimal number of colors and effects. Some of us wouldn’t settle for ‘good enough.’ I believed that the custom painter’s hard work should be rewarded with a long-lasting and durable product, which drove me to create a custom paint system specifically for custom painters. Because the system could only be as strong as its weakest link, I designed every single product to be the best for its application. The result is a system that works together and achieves the performance requirements of the world’s most demanding finishes. House of Kolor® brand primers, colors, effects, and clears bring out the best in each and every painter when used properly as a system. In fact, House of Kolor® products are also easier and quicker to spray than other paints, with far better results. You don’t need to have a complicated paint scheme to realize the benefits of House of Kolor®, but they sure are fun to look at!”
NEW PRODUCTS

METAJULS - PRISM EFFECT (MBC04)
Metajuls Prism Effect is the newest addition to the Metajuls line because of its grind size and use as a metallic basecoat, but the similarities end right there. Prism Effect has a silver basecoat appearance with an added kick—it actually emits a rainbow-like prism color shift. This optical shift creates both subtle and vibrant colors that are unlike anything you’ve seen before. This product begs for experimentation in combination with Kandies or as a standalone base color, and is a great product for the adventurous painter who wants to separate himself from the crowd.

INTERCOAT PEARL & FLAKE KARRIER (SG150)
There are several common problems when shooting flakes and dry effects, and SG150 was developed to solve all of them. SG150 Intercoat Pearl & Flake KARRIER is a mid-coat clear with special chemistry that encapsulates the dry particles and locks them in place. This action ensures proper particle dispersion and appearance, prevents settling in the spray gun, and of course the product dries crystal clear. This is a must-have if you are going to spray flakes or pearls. SG150 represents what House of Kolor® is all about: understanding what custom painters really need, and developing the technology to make their work easier and more rewarding.

KAMELEON® OPAL PEARLS (KOP SERIES)
Kameleon® Opals are easy-to-disperse powders, but dry to an ultra-smooth, wet-looking Kameleon® finish. The best part about the Opals is that they can be blended with Klears or White Pearl Bascoats to create a great-looking color coat, or they can be blended with colored Pearl Bascoats to create fantastic colors with amazing hue-like shifts. In addition, the four newest Opals are lighter colors than the first four, and open the door to completely different creative options. The darker Opals (KOP 1-4) are fantastic ground coats that will electrify your graphics, for instance, while the lighter ones (KOP 9-12) are great for creating the subtle hues previously described. You can even work them in with Marbleizer® for completely different effects. The possibilities really are endless with these colors and they definitely will show off your creative and artistic skills.

KOSMIC KROME™ (MC)
Perfected after years of research and development, the Kosmic Krome™ palette gives you capabilities you wished you could have but that were never available, until now! The aluminum, copper, bronze, gold, and mirror reflective effects let you spray metal over color, giving painters completely new territory to work with. Reviews on these products rated them above anything else in the category. This product line is nothing short of spectacular and once you see these effects, you just can’t resist giving them a whirl.

THE AIRBRUSH PROGRAM
House of Kolor® is pleased to offer our kustom paint in new, smaller packaging convenient for airbrushing. These items include 29 of our most popular Shimrin® base coat colors in 4-oz. bottles, and 10 of the most popular Kandy Koncentrates in 2-oz. bottles. SG100 Intercoat Klear is also included in a 4-oz. bottle for intermixing. Now, you no longer have to buy these colors in larger containers, and you have the assurance that you are getting the exact same House of Kolor® quality and finish. These products are not pre-reduced or altered in any way.

KOSMIC PEARL (KDP2007)
The newest addition to the Kosmic Pearl series is probably the most vibrant turquoise you will ever see. This turquoise pearl can be added to either urethane enamels or to a first coat of Kandy and features incredible eye-catching brilliance and brightness in the sunlight. The color shift is also very good. You won’t see a turquoise anywhere that compares to this.

FOR MORE INFORMATION VISIT US AT WWW.HOUSEOFKOLOR.COM
### Acrylic Lacquer Finish

<table>
<thead>
<tr>
<th>Material</th>
<th>Motorcycle (tank &amp; fenders)</th>
<th>Small to Average Automobile</th>
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<td>KPCCT Primer</td>
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<td>KD2000 Low VOC Primer</td>
<td>1 quart Kit</td>
<td>4 quart Kit</td>
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### Kustom Primers

- **Ko-Seal® II:** 1 quart, 2 quarts, 3 quarts

### Kustom Sealers

- **Ko-Seal® II:** 1 quart, 2 quarts, 3 quarts

### Kolor Coats & Kandies

- **Kandy Koncentrate (KK):** 8 oz. of Koncentrate plus 2 quarts clear = 2 quarts Kandy

### Kustom Klear

- **UC35 Kosmic Klear®:** 1 - 2 quarts, 3 - 4 quarts, 6 - 8 quarts
- **UFC19 Komply Klear®:** 1 - 2 quarts, 3 - 4 quarts, 6 - 8 quarts

### Reduction

- **Kosmic Reducer:** 1 quart reducer per 2 quarts of paint

### Catalyst

- **Catalyst:** 1 pint reduser per 2 quarts of paint

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**THE KOMPLETE KUSTOM SYSTEM**

**PREPARATION WORK**

AEROSOL CLEANER (KCA100)

KCA100 Aerosol Surface Cleaner dissolves surface contaminants rapidly. With its convenient aerosol application, KCA100 increases productivity.

**Benefits:**
- Dissolves a wide variety of organic contaminants.
- Works longer to dissolve contaminants.
- Convenient ready-to-use application.
- Nationwide compliance.

**WAX & GREASE REMOVER (KC10)**

KC10 Wax & Grease Remover removes grease, wax, silicone, adhesives, tar, tree sap, insects and dirt. KC10 is a quick flashing product designed to speed initial surface prep before sanding and body work.

**POST SANDING CLEANER (KC20)**

KC20 Post Sanding Cleaner removes sanding residue as well as dirt and light contaminants, such as hand oil. KC20 is designed for use after KC10 and final surface prep.

**WHY USE KUSTOM PRIMERS?**

The primer is the foundation of any custom paint job. Because of the unique chemistry of our epoxies, our primers offer:

- Direct to metal capability without the need of an etch primer.
- Extreme flexibility that allows the finish to expand and contract when the metal is heated or cooled, and will not crack even when seriously dented.
- Tenacious adhesion that resists chipping from rock bruising or door digs.
- Maximum corrosion resistance.
- Complete blockage of body filler bleed-through at 2 mils of film build.
- Very high film build and easy sanding to improve productivity.

No primer used in collision repair offers all of these benefits!

**DIRECT TO METAL PRIMER (KD2000 & KDA2000)**

KD2000 Direct to Metal Primer has been formulated with a hybrid of epoxy and acrylic polymers, which provide excellent adhesion, good corrosion resistance, flexibility, productive dry times, and ease of sanding. These primers emit very low amounts of Volatile Organic Compounds (VOCs), Hazardous Air Polluting Solvents (HAPS), and contain no isocyanates (CA compliant primer). KD2000 may be applied to properly cleaned and sanded aluminum, steel, galvanized steel, OE finishes, sand blasted steel, fiberglass and SMC. This is a two part kit, you will need to order one part A and one part B for complete kit.

**SEALERS ARE OPTIONAL, RIGHT?**

In custom painting, sealers are NOT an option and will save you time and money! They perform four critical functions:

- Improve the adhesion between the substrate and the base coat.
- Greatly improve the color holdout of your finish.
- Reduce the amount of base needed to achieve full coverage (see below).
- Prevent solvent absorption into the primer.

Our White and Silver Metallic sealers can be tinted with our Kandy Koncentrates to create hundreds of custom ground coat colors! That means you can reduce the number of base coats required and achieve an even "deeper" looking finish!

**DIRECT TO METAL PRIMER SEALER (KS SERIES)**

Ko-Seal® II is a two-component acrylic urethane primer sealer. Available in black, white and silver metallic colors. When tinted with our Kandy Koncentrates, it makes a perfect ground coat color for many effects. This product meets VOC requirements nationwide. Sealers are a must when doing custom finishing.

**BLEED CHECK SEALER (SBS)**

Bleed Check is a two-component acrylic urethane sealer designed to stop the bleed through of products. Bleed Check will stop bleeding colors from interfering with artwork. THE FOLLOWING HOUSE OF KOLOR® PRODUCTS HAVE A TENDENCY TO BLEED: KBC05, KBC10, KBC13, KBC25, KBC35, KBC10, KBC25, UCO5, UKO10 and UKO13. WE RECOMMEND USING BLEED CHECK OVER THE ABOVE PRODUCTS TO PROTECT ARTWORK.

**BREAKING THE HOUSE OF KOLOR® MYTHS**

- "House of Kolor® Is Expensive" - House of Kolor® is the best custom paint in the world, but guess what - we suggest the next time you head for the cash register, stop and ask for a price quote on the competitors' offerings, then compare it to ours. You will be surprised that quality doesn't cost more, in fact you may find that the House of Kolor® quality costs the same or less than other products on the market. Most paint companies offer several differing pricing levels, with several different levels of quality, while House of Kolor® only settles for the best.

- "House of Kolor® Is Difficult To Use" - House of Kolor® was designed with the custom painter in mind. Most painters who find the products difficult to use have not taken the time to read the technical information provided about our products. Our Technical Manual provides easy to follow explanation of how our products work and how they should be applied. Many painters who find the system difficult to use are making it more complicated than it has to be, by mixing systems that are not designed to work together or applying House of Kolor® in manners other than how the Tech Manual suggest. All paint jobs require a little bit of planning, which is made easier with the product catalog and our Technical Manual, both of which we give away for free. Even novice custom painters who follow our directions often comment on how much easier the system is to use than the competition.

- "House of Kolor® Is Hard To Get" - Virtually every paint distributor worldwide can get House of Kolor® Products within a day or two. For the past several years we have been committed to establishing and strengthening our Premier Jobber network. Premier Jobbers are distributors that are required to have a minimum inventory level in each store at all times. You can find a directory of Premier Jobbers at our web site under Contact Us / Distributors. Because House of Kolor® is the number one custom paint, we are usually the easiest of all the custom paint products to find.

- "House of Kolor® Doesn’t Hold Up Well" - When customers are unhappy with an outcome, the vast majority of the incidents are due to using House of Kolor® basecoats, kandy’s, and Effects mixed with other companies’ primers, sealers, and clear. The remainder is due to improper application over House of Kolor® products, usually caused by not following our directions, not allowing the proper cure time to pass, or in manners other than how the Tech Manual suggest. All paint jobs require a little bit of planning, which is made easier with the product catalog and our Technical Manual, both of which we give away for free. Even novice custom painters who follow our directions often comment on how much easier the system is to use than the competition.

For more information visit us at www.houseofkolor.com.

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**SHIMRIN® BASECOAT**

**KANDY BASECOATS (KBC SERIES)**

Kandy Basecoats are a combination of Kandies and Pearls into a Shimrin® Universal Basecoat. They feature low film build, require fewer coats, are easy to apply, and touch-ups are easier than ever. Available in the same great colors as our regular Kandies.

**GLAMOUR METALLIC (BC SERIES) & FINE METALLIC (FBC SERIES)**

Our Glamour Metallic or Fine Metallic bases may be cleared for a final finish, or used as a basecoat underneath Kandies. Due to their unique chemistry they may be top-coated with either acrylic lacquer or urethane enamel topcoat.

**DESIGNER PEARLS & BLACK PEARLS (PBC SERIES)**

Shimrin® Designer Pearls feature ultra clean organic pigments for extreme brightness and clarity. They are universal basecoats that may be cleared for a final finish, or used as a basecoat for Kandies.

**GRAPHIC KOLORS (SG SERIES) & SOLID BASES (BC25 & BC26)**

Shimrin® Graphic Kolors (SG) BC25 and BC26 feature ultra clean organic pigments for incredible brightness and clarity. They are universal basecoat solid (non-metallic) colors that may be cleared for a final finish, or used as a ground coat under most pearls and other Shimrin® Bases.

**METAJULS™ METALLIC BASECOATS (MBC SERIES)**

Shimrin® Metajuls™ Metallic Basecoats are the largest of our metallic basecoats, offering exceptional sparkle and brightness. Available in three unique colors and now three different grain sizes. They are an excellent choice as a basecoat for Kandy paint jobs, providing exceptional sparkle in sunlight, or can be clear-coated for a final finish.

**KAMELEON® KOLORS (KF SERIES)**

Kameleon® Kolors are revolutionary basecoats that change color depending on the angle from which they are viewed. Rounded, curved surfaces and sharp angles will highlight the uniqueness of Kameleon® Kolors. Kameleon® Kolors are as easy to apply as our Shimrin® Designer Pearl basecoats, and must be clear-coated.

**NEON (NE SERIES)**

Neons are universal basecoats that may simply be cleared for a final finish.

**MARBTLIZER™ (MB SERIES)**

Marbtlizer™ Artistic Bases offer you an exciting paint finish. A wide range of effects can be achieved using this unique coating, from a deep marble appearance to a snakekin appearance. Many other effects are open to the innovative painter. Use two colors for increased depth or apply Kandies for awesome effects. Important Note: Must be coated with SG100 before topcoated with an Umbreline Klear.

**KOSMIC KROME® (MC SERIES)**

Kosmic Krome® represents the application of revolutionary chemistry where platelets of metal can be created at smaller, more uniform sizes than ever before. Kosmic Krome® custom metals are one of the latest effects for custom painting. Not intended to be a total finish, rather as an additional tool for Graphics, striping, or airbrush projects that need something unique. These films offer kustom painters effects previously unavailable and open a wide array of possibilities for new colors when combined with other effect colors currently available.

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**KOSMIC KOLOR® URETHANE ENAMEL SYSTEM**

**SOLID COLORS (UB SERIES & UFB SERIES)**

Kosmic Kolor® urethane enamel Solid Colors are single-stage urethane finishes that offer the deepest black and cleanest red available.

**KANDY (UK SERIES)**

Kosmic Kolor® urethane enamel Kandies offer the cleanest and richest colors in the industry. They may be applied over any of our Shimrin® Universal Basecoats. House Of Kolor's Kandies are sometimes copied but never duplicated.

**KANDY KONCENTRATES (KK SERIES)**

Kandy Koncentrates are used to enhance any of our Kosmic Kolor® Urethane Enamel. Use factory packaged Kandys for overall refinishing and for maximum longevity.

**SO MANY KANDIES, WHICH KANDY DO I NEED?**

House of Kolor® Kandies are available in three versions:

- **a) UK Urethane Kandy System** - While House of Kolor® has updated and improved the resin system over the years, this is the true candy paint as seen back in the '50's. Uses only organic pigments and very unique UV screening agent in high levels to prevent fading. One of the most important features is the unique chemistry used in the urethane resins that allow them to be very flexible yet extremely hard at the same time. This allows our candy paint jobs to be built in excess of 15 mils without cracking, splitting or delaminating. No other company can make this claim!

- **b) KBC Base Coat Kandies** - This product is a hybrid between our UK pigment technology and our Shimrin® Base Coat Technology. KBC’s achieve a similar Kandy look as our UK candies but provide the ease and productive speed of our Shimrin® Bases.

- **c) KK Koncentrates** - Kandy Koncentrates are the same dyes and organic pigments used in our UK’s and KBC’s. Add them to strengthen or custom-blend special colors in our UK Kandies. You can also add them to our SG100 Lacquer clear to create lacquer candies or as a tint in our Ko-Seal®, SG100 Intercoat clear or Shimrin® Bases. A very versatile product!
TOPCOAT KLEAR

KOSMIC POLYURETHANE KLEAR (UC35)

UC35 may be used to topcoat any urethane enamel finish, including all Shimrin® Basecoats. UC35 is medium solids, and has the same application properties of conventional clear coats. UC35 features excellent gloss and D.O.I. (Distinctness Of Image). It has good chemical and water resistance and excellent weathering and ultraviolet resistance. UC35 dries fast and hard and may be color-sanded and buffed the next day.

NOTE: UC35 IS THE PREFFERED CLEAR FOR USE ON MOTORCYCLES. BECAUSE OF ITS HIGHER ACRYLIC CONTENT, IT IS FASTER CURING, AND HAS BETTER RESISTANCE TO FUEL SPLASHES.

POLYURETHANE FLO-KLEAR (UC35)

UCF35 may be used to topcoat any of our Kosmic Kolor® urethane or polyurethane enamel finishes, or any of our Shimrin® Basecoats. UCF35 features excellent flowout for better D.O.I. (Distinctness Of Image), ultra high gloss, good chemical and water resistance, good abrasion and stone bruise resistance, is extremely flexible and polishes and buffs easily.

NOTE: UCF35 IS THE PREFERRED CLEAR FOR LARGER OBJECTS IN WARMER ENVIRONMENTS AND FOR USE AS A FINAL “FLOW COAT” CLEAR.

POLYURETHANE KOMPLY KLEAR® II (UFC19)

UFC19 Komply Klear® II is a 1.9 VOC polyurethane clear coat. UFC19 buffs easily the next day, delivers the low VOC needed for air quality regulations, and yet handles like conventional clear coats. Komply Klear® II may be used to topcoat any of our Kosmic Kolor urethane or polyurethane enamel finishes, or any of our Shimrin® Basecoats. UFC19 features excellent gloss, long flow out, very good D.O.I. (Distinctness of Image), and good chemical and water resistance. UFC19 has excellent weathering and ultraviolet resistance, and easy sand and polishes from 24 up to 72 hours.

SUNSCREEN KLEAR (SC01)

SC01 Sunscreen Clear contains the maximum allowable amounts of UV absorber to protect your paint job from the most damaging rays of the sun. A must for acrylic lacquer finishes. We have seen lacquer Kandy finishes 12 to 14 years old and still looking great when SC01 is used as a topcoat clear. SC01 is excellent for colored pearls, too. CAUTION: DO NOT USE SC01 OVER WHITES OR VERY LIGHT COLORS. AS A Slight yellowing is possible due to the ingredients used for UV Protection.

YOU COULD USE A REFINISH GRADE CLEAR, BUT...

House of Kolor® offers three versions of clearcoats for your specific application:

• UC35 has a high acrylic content that offers excellent fuel resistance and faster curing. This is an excellent choice for motorcycles, jet skis, or other small objects.
• UCF35 has a lower acrylic content and offers better flow-out and a slower cure. This is a good choice for full-size cars, trucks, and other larger vehicles or objects.
• UFC19 offers similar characteristics as the UC35 clear but with a harder finish and better fuel resistance.

All three clearrs use a unique chemistry, allowing build-up in excess of 15 mils without cracking, splitting, or delaminating. Collision repair paint will fail well below this level! What many people do not know is that some organic pigments are sensitive to UV rays, and that House of Kolor® Klears contain high levels of a very unique UV screening agent to prevent fading of the organic pigments. Composite clearrs will let your colors fade! House of Kolor® is a system, and that’s why our Klears are critical to a long-lasting custom paint job!

INTERCOAT CLEAR

INTERCOAT CLEAR (SG100)

USE ONLY WHEN TOP COATING WITH URETHANE ENAMEL

SG100 INTERCOAT Clear is designed for use as a protective clear for artwork tape-outs on a Shimrin® Basecoat - it prevents permanent tape markings and protects metallic surfaces when artwork is planned. SG100 INTERCOAT Clear may be used to blend Shimrin® Pearl and Metallic Basecoats and to mix Pearl and Kandy Koncentrates. This product is also a good choice to reduce Shimrin® Basecoats for touch-ups and blends.

MUST BE TOP COATED WITH UC1, UCFT, UFC19, UFCT or UC35

INTERCOAT PEARL & FLAKE KARRIER (SG150)

SG150 INTERCOAT Pearl & Flake Karrrier is an innovative mid-coat material designed specifically for use with Pearls, Flakes, and other dry products offered in the House Of Kolor product line. SG150 features advanced chemistry that encapsulates pearl and flake particles, causing them to self-orient and “lock” in place. This action will vastly improve spray characteristics and finish quality. SG150 dries to a very clear, high-quality finish, but is only intended for use as an intercoat.

BENEFITS:
- Greatly reduces or eliminates settling of pearls and flakes in the spray gun
- Locks dry particles into place so they won’t move when top-coated
- Dries crystal clear and allows the brilliance of the pearls and flakes to shine through

CATALYST

CATALYST (KU100)

This product is for use only in our Kandy, UB & UFB products. Due to its unique chemistry, KU100 should never be substituted with other brand catalysts.

EXEMPT CATALYST (KU150)

This product is for use only in our KoolSeal II, UC & UFC Klears. Due to its unique chemistry, KU150 should never be substituted with other brand catalysts.

SLOW EXEMPT CATALYST (KU151)

This product must be pre-mixed with other products before use. KU151 is a multi-purpose catalyst for urethane finishes, designed for high temperatures, humid conditions, and improves the flow.

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SLOW EXEMPT CATALYST (KU151)

This product must be pre-mixed with other products before use. KU151 is a multi-purpose catalyst for urethane finishes, designed for high temperatures, humid conditions, and improves the flow.

REDUCERS & THINNERS

REDUCERS (RU310, RU311, RU312 & RU313)

Our Kosmic Reducers - RU310 Fast Dry, RU311 Medium Dry, RU312 Slow Dry, RU313 Very Slow Dry - are the only reducers we recommend for use with our Kosmic Kolor® Urethane Enamel system. For use in all Kosmic Kolor® Basecoats, Kandy, Klears and Shimrin® Basecoats.

RETARDER (RU315)

Designed for the Kosmic Kolor® Urethane system to retard dry time in situations where this is deemed necessary, such as for force drying. May be added to faster reducers to slow their dry time in emergency situations.

KRATOR ELIMINATOR (KE170)

An additive that corrects fisheye or crater defects. Works with lacquer, urethane, polyurethane, acrylic urethane, acrylic enamel, and other polymer coatings. A must have product for your paint shop.

CAUTION: MAY NOT CORRECT MAJOR SILICONE CONTAMINATION.
PEARLS, OPALS, & FLAKES

DRI PEARLS (DP SERIES) & DRY SPARKLE PEARLS (DR SERIES)
Our Pearl Concentrates are available in pastes or dry form and may be added to any of our urethane enamels. They may also be added to first coats of Kandys when spraying over solid color bases. Design your own, one-of-a-kind custom paint.

ICE PEARLS (IP SERIES)
Ice Pearl glass pearl pigments go beyond traditional pearls in brightness of color, transparency, and reflectivity. They have brightness and sparkle under sunlight conditions. Ice Pearl may be used over any of our Shimrin® Universal Basecoats, Kandys, Klears, or custom bases. Giving a brilliant glitter effect, Ice Pearl provides an excellent base for Kandy finishes. Blends of Ice Pearl pigments give an accurate multi-color effect, showing the individual colors of the pearl used in the blend. Ice Pearl gives the custom painter additional creativity to design “one of a kind” custom finishes.

KAMELEON® OPALS (KOP SERIES)
Kameleon® Opals represent some of the latest advancements in pearlescent technology allowing radical color shift from different viewing angles. These products are available as easy-to-disperse powders that can be added to clears, pearl basecoats, and Marblizer™ to create dazzling effects and exciting new colors. Kameleon® Opals are sure to add exciting new effects to your custom coatings palette.

KAMELEON® PEARLS (KPF SERIES)
Kameleon® Pearls are unique color-changing pigments available in 5 dazzling colors and two particle sizes, Standard (90 microns) and Fine (40 microns). They are supplied in a dry form that may be added to SG100 intercoat clear, SG150 Intercoat Karrin, acrylic lacquer clear (SC01), urethane clears, or HB00 for dramatic, eye catching art work. The color changing effects of Kameleon® Pearls are just as dramatic as the Kameleon® Basecoats.

KOSMIC PEARLS (KDP SERIES)
Our Pearl Concentrates are available in dry form and may be added to any of our urethane enamels. They may also be added to first coats of Kandys when shooting over solid color bases. KOSMIC PEARLS MUST BE VIEWED IN SUNLIGHT TO SEE MAXIMUM EFFECT. Kosmic Pearls feature increased reflectivity, brightness and sparkle. Kosmic Pearl’s high intensities make them a great choice to use over white bases or solid colors for eye-catching effects in sunlight.

FLAKES (F SERIES, MF SERIES & UMF SERIES)
Flakes may be used over any of our Shimrin® Universal Basecoats, Kandys, Klears or custom bases. Built from ultra-thin polyester, our flakes are the lightest and easiest to use. The mini and ultra-mini flakes have the brilliance of much larger flake, combining the ultimate in a flake appearance and ease of use.

We offer flakes in five sizes:
(F) - 1/64 inch flake (the most coarse and brilliant)
(MF) - Mini Flake (comes on foot with greatly reduced surface roughness)
(UMF) - Ultra-Mini Flake (3 sizes, easy to apply and smooths out with topcoats)

TRANSLUCENT FLAKES (F SERIES)
Built from ultra-thin polyester, our translucent flakes are the lightest and easiest to use. They are available in four retro-translucent colors and create dazzling effects over any base color. The translucent nature of these flakes allows for use over a greater range of basecoat colors (including white), resulting in a greater shift effect.

KOSMIC LONG-GLO™ (KLG SERIES)
This product is designed to provide a glow in the dark effect. Depending on use and room exposure, light fastness on some colors will be limited. We recommend using Kosmic Long-Glo™ with discretion. Even though the color may change with time and exposure, the glow-in-the-dark feature remains for a long time.

IMPORTANT NOTE: KOSMIC LONG-GLO™ IS NOT RECOMMENDED FOR OVERALL REFINISHING

FULLY CUSTOM BUILT “EXCALIBUR”
by: G2H Frames
Kandy Basecoat KBC04 Oriental Blue with Fine Metallic HC022 and BC23 Black graphics

FOR MORE INFORMATION VISIT US AT WWW.HOUSEOFKOLOR.COM

Hi-Heat Black (HH)
Hi-Heat Black is a fast-covering, great-looking, semi-gloss jet black finish that will endure 1400° F without flaking or discoloration. It is a great coating for engine parts or exhaust systems on cars, trucks, motorcycles, small engines, etc. where high temperatures are a concern. Hi-Heat Black comes ready-to-spray with no reduction required. Coated parts are dry enough to handle in one hour without baking.

FLATTENING AGENT (FA)
Flattening Agent reduces the gloss of our polyurethane enamel topcoats and Klears. Flattening Agent will not affect adhesion or hardness. It is great for under carriages, frames and engine parts where you need a tough, durable finish and low gloss.
**VEHICLES INCLUDE:**

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**SOFTWARE REQUIREMENTS:**

- Windows ME, XP, Server 2000, or NT
- 256 MB of RAM with Windows NT
- 32 MB of RAM with Windows ME, XP
- 64 MB of RAM with Windows Server 2000

**ADDITIONAL REQUIREMENTS:**

- A minimum of 32 MB of RAM
- A minimum of 32 MB of available hard disk space
- A minimum of 20 MB of available memory
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KOOL RESOURCES
These are just some of those must have books and DVDs. Some of them we carry on our website, some we just want to make you aware that they are out there, waiting to help you on your next great Kustom Kreation.

DVD

THE SECRETS OF AIRBRUSHING TRUE FIRE PART 1 & PART 2
Mike Lavalle, a 20-year custom painting veteran, shares his unique approach to creating photorealistic fire.

KUSTOM PAINTING MADE EASY DVD
World renowned painter Jon Kosmoski takes you through each process of car restoration step-by-step, from paint stripping to base coat application and finally polishing.

CYCLE FLAME PAINTING DVD*
Watch and learn as Jon Kosmoski corrects a dented Harley Davidson® gas tank and transforms it into a smooth, glossy, fuel-proof, attention grabbing artwork.

THE ART OF MARBLIZING DVD*
Check out some of the awesome effects you can achieve using Marblizer Artistic Bases. In this video, a Buick Regal is transformed into a wild street machine.

KAMELEON® KOLORS MADE EASY DVD*
Kameleon® Kolors enable you to create radical color changing effects. This video offers step-by-step, surface preparation and application instructions from Jon Kosmoski with tips from Craig Fraser.

PRINTED

ADVANCED CUSTOM PAINTING TECHNIQUES BOOK
Jon Kosmoski explains in graphic detail how to set up a spray gun, choose the right tools for the job, spray Kandies and Pearls, use color-change pigments, and lay out graphics and flames.

CUSTOM PAINT & GRAPHICS BOOK
Learn how to apply gold leaf, lay out a set of flames, use specialized pinstripe brushes, letter by hand, do complex multicolor fades and more – all complete with start-to-finish photo sequences.

KUSTOM PAINTING SECRETS BOOK
Learn how to set up your shop, apply base coats and clear coats, apply a marble paint job, paint a motorcycle engine and more.

CHEAP TRICKS & SPECIAL F/X BOOK
Written by Craig Fraser, this book is the most comprehensive and up-to-date "how-to" book on automotive airbrushing and custom graphics you will ever want to own.

MOTORBOOKS WORKSHOP “HOW TO” SERIES
From JoAnn Bortles comes three outstanding books on custom painting motorcycles and cars. These books focus on all aspects of painting, from the fundamentals (such as cleaning, prep-work, and technique) to advanced design and application methods.

UP IN FLAMES THE ART OF FLAME PAINTING
Written by Tim Phelps, this book introduces readers to the flame painter and pinstripers who best represent the talent and inspiration that give this art form its power. This book details the lives and work of 16 legendary painters while tracing the history of flame painting from its infancy to today’s modern techniques and designs.
BE RECOGNIZED AS A MEMBER OF THE ELITE

It is your turn to be recognized as one of the elite. House of Kolor® is proud to announce the start of its nineteenth Prestigious Painter competition. The competition is open to anyone whose custom projects are painted exclusively with House of Kolor® products, and recognizes the outstanding creativity and craftsmanship of artists and custom painters alike who wish to show their accomplishments to the world.

Entries will be judged on finish quality, including technique, design originality, and artistic merit. Entries can be but are not exclusive to:
- Street rods
- Custom cars and trucks
- Motorcycles
- Other custom models: airbrush panels, guitars, etc.
- Other passenger vehicles such as semi-trucks, boats, and planes

GRAND PRIZE WINNERS RECEIVE

- Featured spot in the House of Kolor® Prestigious Painter Annual Calendar
- Featured spot in the Gallery of the House of Kolor® website
- 10 copies of the House of Kolor® Prestigious Painter Annual Calendar
- House of Kolor® Prestigious Painter Jacket
- Specialized design House of Kolor® Prestigious Painter Trophy

HOW TO ENTER

To enter, enclose the best photograph you have of your completed custom project (painted exclusively with House of Kolor® products) with this completed entry form, and send to:

HOUSE OF KOLOR
Attn: Prestigious Painter Contest
210 Crosby Street
Picayune, MS 39466

PHOTO REQUIREMENTS

Entries that fail to meet the photo requirements listed below or those sent in without a completed form, including a complete list of all products used, will be disqualified. All photos submitted must meet one of the following formats:
- 4"x6" or larger, professionally processed, glossy finish print
- Matte finish or unprocessed/less than 8 mega pixel camera and at the highest resolution possible.*
- Color slides
- Color negatives

PHOTOGRAPHY TIPS

Think creatively when taking photographs of your custom project. The photos you send in are the photos that will be used in the calendar. Try shooting from different angles to show off some of the special features of your project. Copy the photo so that the whole object is in the picture, e.g., don’t cut off the back wheel of your bike or the front fender of your vehicle. When shooting outside, try to take the photo on a paved surface, like a parking lot or driveway. The more open the area the better. Walking down the pavement can help prevent the pavement from reflecting up into the photo. Clear, sunny days are the best days to shot outside. Keep the sun behind you when shooting to get a sharper, clearer, more vibrant photo. Be aware of your surroundings, because whatever is around the vehicle will reflect in the shiny surfaces of the project. A good thing to avoid is taking a picture of the vehicle parked in the grass. The grass covers the wheels and sometimes the vehicle if it’s been damaged. Also, reflect in the chrome and paint, giving everything an unnatural green hue. Professional studio shots do help your project to stand out, however. Valpak®/House of Kolor® is not responsible for any additional royalties to the photographer.

PPA CONTEST TERMS & CONDITIONS

This competition is to recognize the outstanding creativity and craftsmanship of artists around the world, whose custom projects are painted exclusively with House of Kolor® products. Such projects include but are not limited to classic cars, custom cars, trucks, motorcycles, hot rods, street rods, airplanes, boats, and many other custom items. Contestants are accepted from anywhere around the world but must be 18 years of age or older and own or have refinished the vehicle being entered. Prizes will be awarded to the entrants whether they are the owners or refinishers and are non-transferable. Employees of Valpak®/House of Kolor®, its affiliates, sales representatives, associated agencies and their immediate families are not eligible to participate in the contest. Winners will be chosen by a panel of custom designers/painters, customers, and customizing enthusiasts. All entries will be judged on finish quality, including technique, design originality, and artistic merit. The decision of the judges is final. All chosen winners are subject to verification of House of Kolor® product usage. Each winner will be featured in the House of Kolor® Prestigious Painter Calendar for the year 2008 and in the gallery section of the House of Kolor® website. Winners will also have the opportunity to make an appearance as a featured vehicle for House of Kolor® at selected trade shows. Winners receive a limited-edition Prestigious Painter Jacket, a specially designed signature trophy and 10 complimentary copies of the calendar. Entries must be postmarked by May 31, 2007. All entries become the property of House of Kolor® and will not be returned. House of Kolor® is not responsible for lost, damaged or misdirected entries. Any misrepresentations or false entry information will result in immediate disqualification. I am 18 years of age or older. I own or have refinished the vehicle entered in this contest. I consent to and authorize the use by Valpak®/House of Kolor® and their agents of the photographs submitted by me and any reproductions of them for any purpose whatever, including but not limited to the publication, display, or exhibition thereof in promotion, advertising and commercial activities. I hereby waive any and all other rights to the photos. I also consent to the use of my name, address, likeness, vehicle and any statements made by me in connection with the photographs. I have read, understand, and accepted the terms and conditions of this contest.

PRIZES

• Custom cars and trucks
• Street rods
• Hot rods, rat rods, street rods, airplanes, boats
• Other passenger vehicles such as semi-trucks, boats, and planes

PAINT INFORMATION

List all House of Kolor® products used:

Example: “UC01 Kosmic Klear.” If necessary you may include your list on a separate sheet of paper.

PREP/UNDERCOAT

Example: “UC01 Kosmic Klear.” If necessary you may include your list on a separate sheet of paper.

TOPCOAT/CLEARCOAT

Example: “UC01 Kosmic Klear.” If necessary you may include your list on a separate sheet of paper.

TO QUALIFY

All contestants must be 18 years of age or older and own or have refinished the vehicle to be entered. The vehicle must be finished exclusively with House of Kolor® products. Prizes will be awarded to the entrants, whether they are the owners or refinishers, and are non-transferable.

Your signature below indicates you understand and have met and accepted all conditions and qualifications of eligibility in the Prestigious Painter Program, and have read and agree to the above “Terms and Conditions.”

Your Signature ______________________________ Date ______________________________

Please mail entry form(s), along with photos of your work, to:
House of Kolor®, Attn: Prestigious Painter Contest, 210 Crosby Street, Picayune, MS 39466